

Acht **V**ortragsstücke

für

Flöte
und Klavier
von

JOACHIM ANDERSEN.

(Op. 55.)

Nº1. Elegie... M 1. —	Nº5. Legende... M. 1.80.
Nº2. Walzer... „ 1.50.	Nº6. Scherzino... „ 1.20.
Nº3. Notturmo „ 1.20.	Nº7. Albumblatt 1.20.
Nº4. Die Mühle „ 1.80.	Nº8. Tarantelle „ 1.80.



Verlag von **Jul. Heinr. Zimmermann.**

LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien: Andersen Joachim.

Op. 46. Wiedersehen... 1.20. Op. 47. Solovortrag für junge Flötenspieler 1.20.
Op. 48. Allegro militaire f. 2 Flöten in Klavier... 4. —

Op. 56. Fünf leichtere Stücke.

Nº 1. Im Herbst 1.20.	Nº 4. Abendlied 0.80.
Nº 2. Die Blumen 1.20.	Nº 5. Aus vergang.
Nº 3. Unt. Balkon 1.20.	Zeiten 1.20.

Op. 60. Schule der Virtuosität; 24 grosse Studien.
Heft I Kreuz-Tönarten 4. — Heft II B-Tönarten 4. —

Legende.

Joachim Andersen, Op. 55. N° 5.

Moderato.

Flöte.

PIANO.

The musical score is written for Flute and Piano. It begins with a tempo marking of 'Moderato.' and a key signature of two flats (B-flat and E-flat). The score is divided into four systems. The first system shows the Flute and Piano staves. The Piano part has markings 'mf espressivo', 'f', 'p', 'dim.', and 'rall.'. The second system has markings 'a tempo', 'mf con espressione', 'dim.', and 'mf'. The third system has markings 'espress.', 'pp', and 'espress.'. The fourth system has markings 'mf', 'espress.', 'mf', 'dim.', 'p', and 'dim.'.

The musical score is written for piano and strings. It consists of six systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a string section with various articulations and dynamics. The fourth system continues the string section. The fifth system features a piano solo with triplets and a string section. The sixth system continues the piano solo and string section.

Dynamics and articulations include: *p*, *espresso*, *pp*, *cresc.*, *ritard.*, *mf con duolo*, *lento*, *dim.*, *rall.*, *pp*, *irrisolto*, *un poco più mosso*, *mf*, *lento*, *dim.*, *pp*, *Pun poco più mosso*, *mf string. e cresc.*, *string.*, *cresc.*, *mf*, *f*, *imponente*, *lento*, *maestoso*, *ff tutta la forza*, *rall.*, *ff declamando*, *f*, *lento e maestoso*, *rall.*, *cresc.*, *marc.*, *cresc.*

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is characterized by dense, repetitive rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *ff* (fortissimo), *mf dolce* (mezzo-forte dolce), *cresc.* (crescendo), *f* (forte), and *rall.* (rallentando). The piece concludes with a final chord marked *ff* and *marc.* (marcato).

ff *mf dolce*

cresc. *f*

mf *mf*

f *mf*

cresc. *ff* *marc.* *rall.*

Di tutta la forza

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

System 1: Treble staff begins with a triplet of eighth notes. Bass staff has a *lento* marking. The system concludes with *a tempo* and *maestoso* markings.

System 2: Treble staff has a *tranqu.* marking. Bass staff has a *mf poco a poco lentando* marking. The system concludes with *f maestoso* and *fnaestoso* markings.

System 3: Treble staff has a *molte* marking. Bass staff has a *lento* marking. The system concludes with *espress.* and *mf animato* markings.

System 4: Treble staff has a *mf* marking. Bass staff has a *p* marking. The system concludes with *lento* and *rall.* markings.

System 5: Treble staff has a *a tempo moderato* marking. Bass staff has a *p* marking. The system concludes with *espress.* and *mf* markings.

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The vocal line begins with a melodic phrase. The piano accompaniment features a complex texture with many beamed sixteenth notes. Dynamics include *p* (piano) and *espress.* (espressivo).

System 2: The vocal line continues with a similar melodic pattern. The piano accompaniment has a more sustained texture. Dynamics include *mf* (mezzo-forte), *espress.*, *dim.* (diminuendo), and *p*.

System 3: The vocal line features a more active melody. The piano accompaniment includes a section marked *cresc.* (crescendo). Dynamics include *p*, *espress.*, *rall.* (rallentando), *mf con duolo* (mezzo-forte with sorrow), and *lento* (slow).

System 4: The tempo changes to *a tempo e molto tranquillo* (at tempo and very tranquil). The vocal line is more melodic and slower. The piano accompaniment features a *portato* (portando) section with a steady eighth-note accompaniment. Dynamics include *dim.*, *rall.*, *p*, and *mf*.

System 5: The tempo changes to *lento* (slow). The vocal line is very melodic. The piano accompaniment features a *lento* section with a steady eighth-note accompaniment. Dynamics include *p*, *mf*, *Prall.* (prallato), *dim. e rall.* (diminuendo and rallentando), and *pp* (pianissimo).

Lythium, arcol. perisulph.

Legende.

FLÖTE.

Joachim Andersen, Op. 55. N^o 5.

Moderato.

Fl. a tempo

mf *rall. dim.* *mf con espress.* *dim.*

mf *p*

mf

p

rit. mf lento con duolo *dim. rall. pp p*

irrisoluto, un poco più mosso *mf* *cresc. string.* *simphonente e maestoso lento*

ff tutta la forza *rall. molto* *ff declamando*

cresc. *ff mf dol.*

cresc. *f*



FLÖTE.

mf *f* *mf*
cresc. *ff* *rall.* *lento* *a tempo*
tranquillo *mf* *poco a poco* *lento* *f* *maestoso*
pdolce *lento* *sospirando* *mf* *mf* *string.*
lento *rall.* *a tempo moderato* *mf con espressione*
dim. *mf*
p
mf *p*
rall. *mf* *lento con duolo* *rall.* *a tempo e mol.*
to tranquillo *p* *mf* *p* *lamentoso* *mf* *p* *rall.* *pp*